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1931

THE  
**HAHN-OSCOPE**

1931

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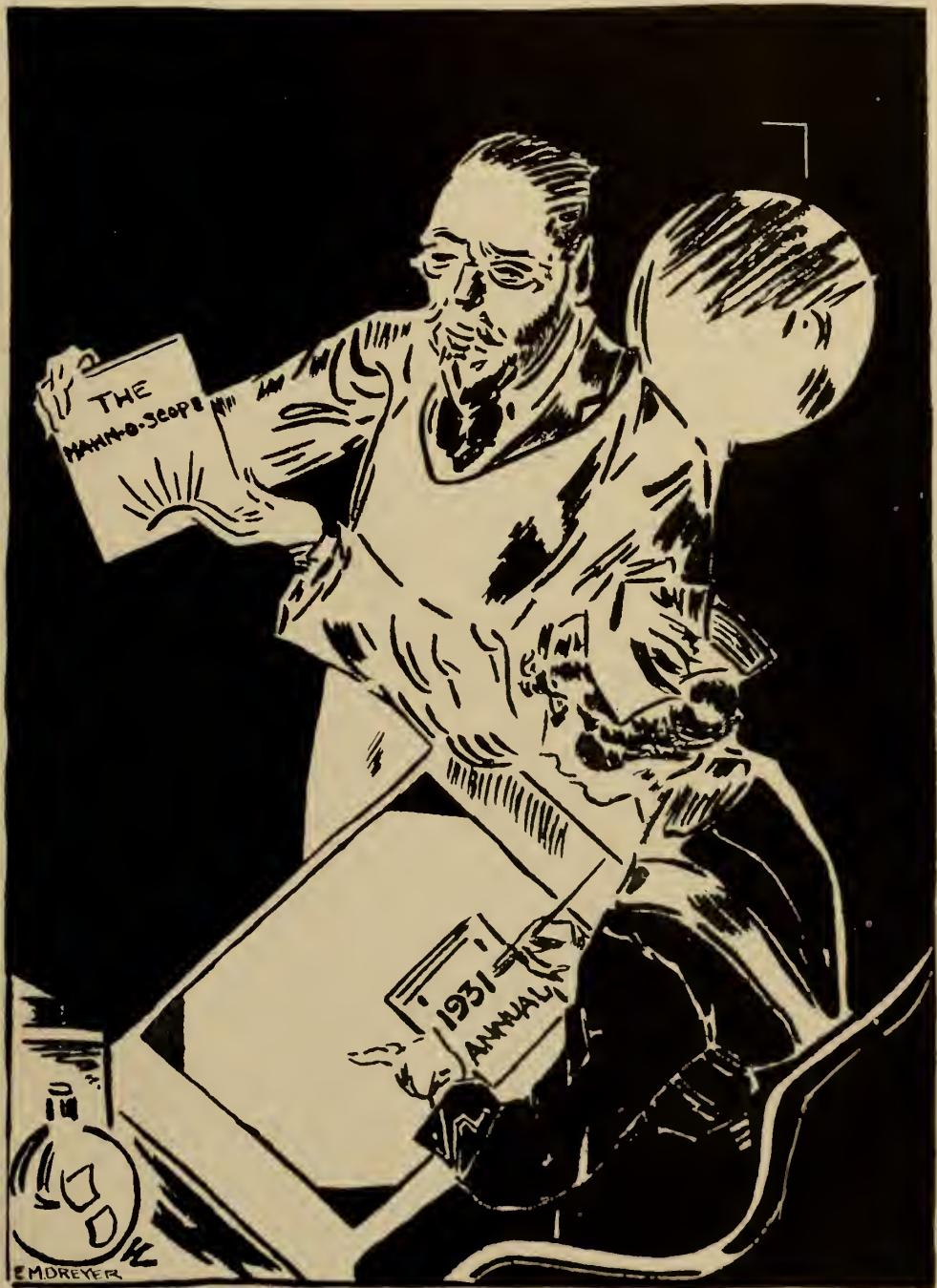
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**NOT TO BE TAKEN FROM THE ROOM**

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Vol. I

No. V

# F O R E W O R D

**T**HROUGH THIS BOOK WE GREET OUR FELLOW ALUMNI AND BID A FOND FAREWELL TO OUR CLASSMATES. ::::

WE HAVE ENDEAVORED ON THESE PAGES TO STRESS THE GOOD TIMES, SENTIMENTS, AIMS AND HOPES OF THE CLASS OF 1931.

IF IN FUTURE YEARS YOU CAN LOOK THROUGH THIS VOLUME, OBTAIN A BROADER UNDERSTANDING OF THOSE IDEALS ETCHED IN OUR THREE YEARS IN TRAINING AND A RENEWED INSPIRATION TO ACHIEVEMENT,

THEN OUR WORK WILL  
NOT HAVE BEEN  
IN VAIN.

# C O N T E N T S

INTRODUCTION

ADMINISTRATION

SENIOR SECTION

CLASSES

ACTIVITIES

JOKES

ADVERTISEMENTS



TO  
HERBERT L. NORTHROP,  
M.D., F.A.C.S.  
SURGEON-IN-CHIEF .

FOR HIS SURGICAL ABILITY,  
KIND CONSIDERATION AND  
HIS LASTING INSPIRATION,  
WE, THE NURSES OF THE  
CLASS OF NINETEEN HUN-  
DRED AND THIRTY ONE,  
HUMBLY DEDICATE  
THIS VOLUME.

The SURGEON'S HANDS

His face? I know not whether it be fair  
Or lined and grazed to mark the shipping years.  
His eyes? I do not glimpse the pity there,  
Or try to probe their depths for hopes or fears  
Only upon his wondrous hands I gaze,  
And search my memory through so pittingly  
To voice their loveliness. In still amaze  
I bow before their quiet dignity.  
They make the crooked straight and heal old sores,  
The blind to see, the war-torn clean and whole  
Throughout the suffering world they touch the doors  
That open wide to life. The bitter boul  
Of pain they sweeten till the weary rest,  
As though the hands of Christ had served and blest.

BY IDA NORTON MUNSON.

## FLORENCE NIGHTINGALE PLEDGE

¶¶ III

SOLEMNLY  
PLEDGE MYSELF BEFORE GOD AND IN  
THE PRESENCE OF THIS ASSEMBLY TO  
PASS MY LIFE IN PURITY AND TO  
PRACTICE MY PROFESSION FAITH-  
FULLY. I WILL ABSTAIN FROM WHAT-  
EVER IS DELETERIOUS AND MISCHIE-  
VOUS AND WILL NOT KNOWINGLY  
ADMINISTER ANY HARMFUL DRUG. I  
WILL DO ALL IN MY POWER TO ELE-  
VATE THE STANDARD OF MY PROFES-  
SION, AND WILL HOLD IN CONFIDENCE  
ALL PERSONAL MATTERS COMMITTED  
TO MY KEEPING AND ALL FAMILY AF-  
FAIRS COMING TO MY KNOWLEDGE IN  
THE PRACTICE OF MY CALLING WITH  
LOYALTY WILL I ENDEAVOR TO AID  
THE PHYSICIAN IN HIS WORK AND  
DEVOTE MYSELF TO THE WEL-  
FARE OF THOSE COMMITTED  
TO MY CARE."



EDNA M. O'REYER

# ADMINISTRATION



# FOOTPRINTS ON THE SANDS OF TIME

**A**S WE briefly retrace these footprints we find ourselves overlooking a meeting held at the home of Dr. Constantine Hering in February, 1848, at which Jacob Jeane and Walter Williamson were present. The principle of this meeting being to establish an institution for the teaching of Homeopathy and of upholding the law, "Similia similibus curentur."

In 1867 these men secured the charter of the Washington Medical College of Philadelphia and changed the name to the Hahnemann Medical College of Philadelphia. Two years later it was united with the Homeopathic Medical College of Pennsylvania under its own name. Fifteen years later, 1885, they founded a location on North Broad and Fifteenth Streets.

The hospital history takes us back to 1850, on Chestnut Street near the Schuylkill River. After a failure it was revived three years later by the Homeopathic Hospital for Sick and Wounded Soldiers. In 1862 another hospital was opened on Filbert Street, which was later re-established on Culbert Street with the College, this being well equipped.

In 1880 a new college and hospital site was purchased on Broad and Race Streets, and on May 16, 1885, there was the granting of the charter bearing the combined title of THE HAHNEMANN MEDICAL COLLEGE AND HOSPITAL OF PHILADELPHIA.

One footprint after another led us to the building of vital importance The nurses' home in 1903. In connection with this we also have homes No. 2 and No. 3, formerly the Maternity and Private buildings.

Last but by no means least in this brief survey, we have the most outstanding imprint, the opening of Greater Hahnemann, November 14, 1928.

In the pace of this modern age and with the inspiration of the past, let us set forth determined to deeply implant our footprints on the sands of the future for Hahnemann's success.



DR. PLUMMER  
*Medical Director*



MISS S. ANNABELL SMITH

*Directress of Nurses*

III  
F YOU WISH  
TO SUCCEED IN LIFE, MAKE PER-  
SEVERANCE YOUR BOSOM  
FRIEND, EXPERIENCE YOUR  
WISE COUNSELOR, CAU-  
TION YOUR ELDER  
BROTHER AND HOPE  
YOUR GUARDIAN  
GENIUS.



MISS MARY V. GORMLEY  
*Class Sponsor*

# TRIBUTE

"A friend in need, is a friend indeed,"  
Is a saying old, yet new.  
A friend at hand, who will understand  
Is the friend we've found in you.

In about a year, we won't be here,  
But others will hear us say,  
"We remember you, you helped us through  
It seems like yesterday."

There is no way, we can repay  
You for all you've done.  
We thank you now, as best we know how  
Every,

Every,  
One.



HERBERT P. LEOPOLD, A.M., M.D., F.A.C.S.  
*Chairman of the Hahnemann School of Nursing Committee*



MORRIS GOLDEN, M.D., F.A.C.P.

*Instructor in Medical Nursing*

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In memory of one, whose services to Hahnemann, pleasing personality and  
helpful instruction has stamped him in our minds far deeper  
than any portrait can.

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*Hahnemann Hospital School of Nursing*

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G. HARLAN WELLS, M.D., F.A.C.P.  
*Instructor in Medical Nursing*



GARTH W. BOERICKE, M.D.  
*Instructor in Materia Medica*



EDWARD A. STEINHILBER, M.D.  
*Instructor in Mental and Nervous Diseases*



JOSEPH MC ELDOWNEY, M.D.  
*Instructor in Medical Nursing*



EARL B. CRAIG, M.D., F.A.C.S.  
*Instructor in Gynecology*



WARREN C. MERCER, M.D., F.A.C.S.  
*Instructor in Obstetrics*



JOHN A. BROOKE, M.D., F.A.C.S.  
*Instructor in Orthopedics*



AUBREY B. WEBSTER, M.D., F.A.C.S.  
*Instructor in Surgical Nursing*

*Hahnemann Hospital School of Nursing*

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HARRY M. EBERHARD, M.D.  
*Instructor in Gastro-Intestinal Diseases*



W.M. A. PEARSON, Ph.C., Ph.D., M.D., Sc.D.  
*Instructor in Chemistry*



WILLIAM L. MARTIN, M.D.  
*Instructor in Surgical Emergencies*



J. MILLER KENWORTHY, M.D.  
*Instructor in Venereal Diseases*

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JOSEPH V. F. CLAY, M.D., F.A.C.S.  
*Instructor in Otology*



FREDERICK C. PETERS, M.D.  
*Instructor in Ophthalmology*



RALPH BERNSTEIN, M.D., F.A.C.P.  
*Instructor in Dermatology*



LINNAEUS E. MARTER, M.D., F.A.C.S.  
*Instructor in Rhinology*

*Hahnemann Hospital School of Nursing*

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CHARLES B. HOLLIS, M.D., F.A.C.S.



FRED W. SMITH, M.D., F.A.C.S.



WM. M. SYLVIS, M.D.



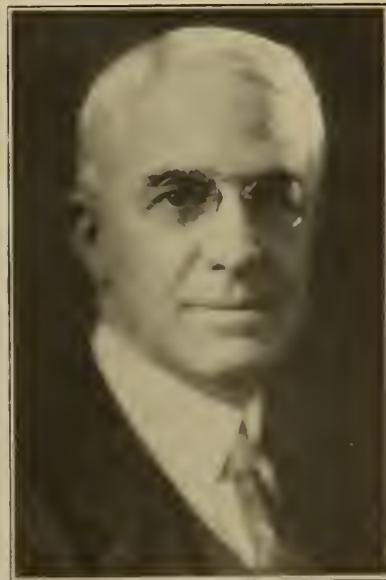
EVERETT A. TYLER, PH.B., M.D.



D. BUSHROD JAMES, M.D., F.A.C.S.



FRANK J. FROSCH, M.D.



LEON T. ASHCRAFT, A.M., M.D., F.A.C.S.



FRANK C. BENSON, M.D., M.A., F.A.C.S.

*Hahnemann Hospital School of Nursing*

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W.M. R. WILLIAMS, M.D.



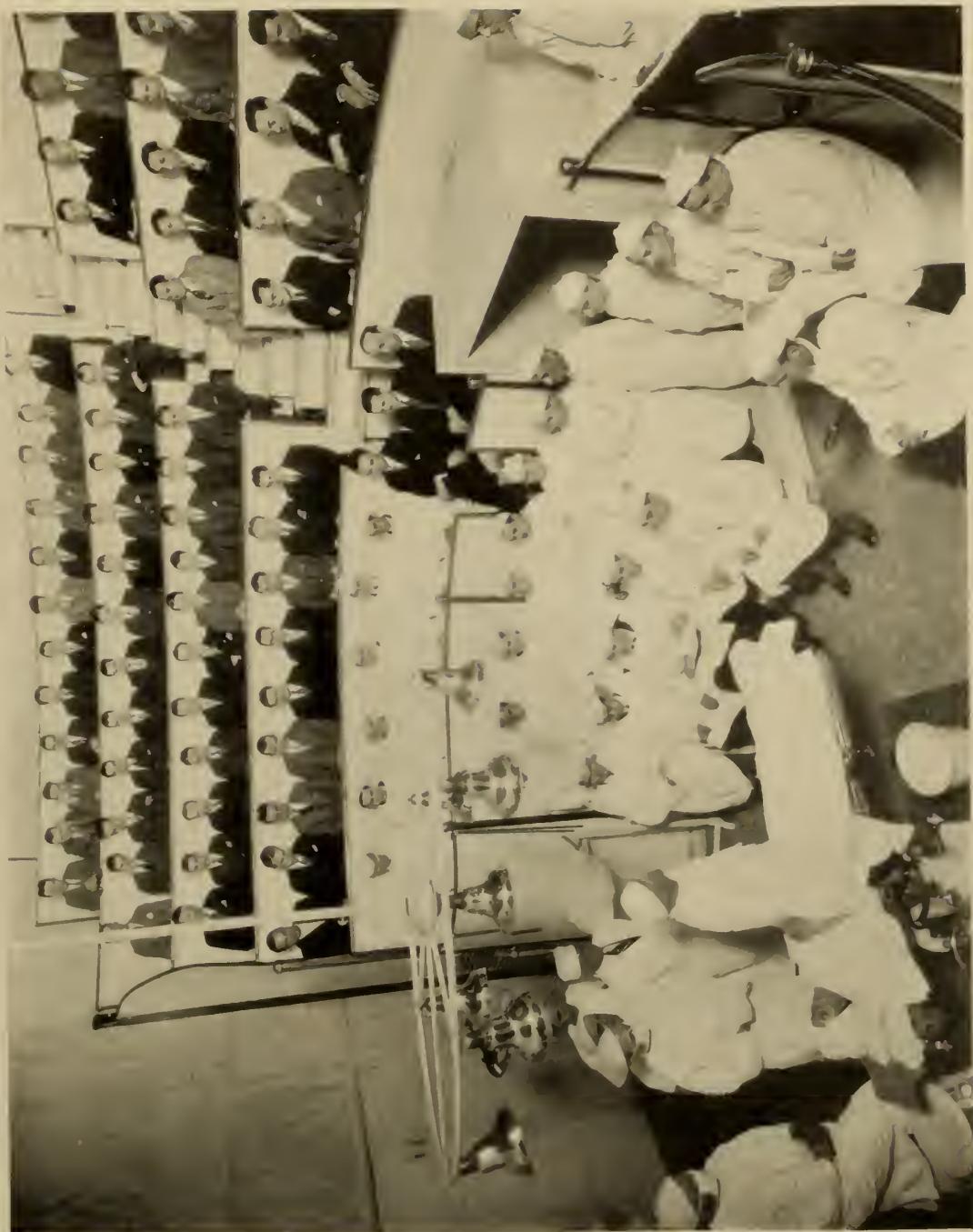
JOHN EDWIN JAMES, Jr., B.S., M.D., F.A.C.S.



DEACON STEINMETZ, M.D., F.A.C.S.



JOHN M. SMITH  
*Director of Hahnemann Hospital*



DOCTOR NORTHRUP'S CLINIC



SCIALYSCOPE

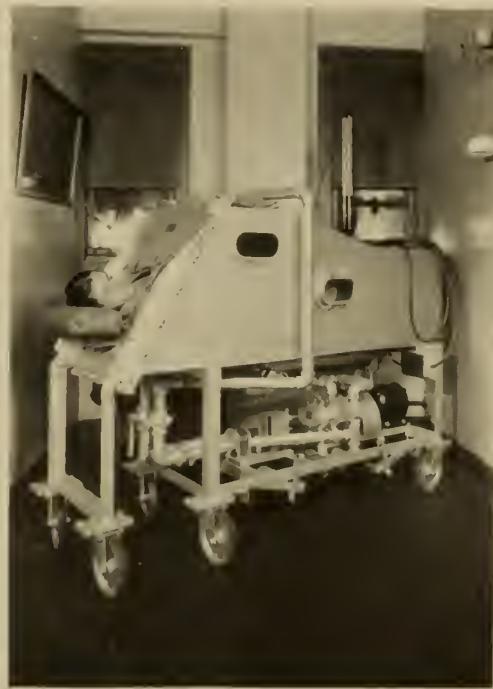
## THE SCIALYSCOPE

THE Scialyscope, as its name indicates, represents the combination of a Scialytic shadowless operating light of special construction with an episcopique projection system. This new unit conserves all the advantages attached to the Scialytic for shadowless illumination of the operating field, and in addition by means of the episcopique arrangement, permits the projection of an image of the operation, enlarged and in natural colors on a screen in an adjacent room.

The Scialyscope presents a number of advantages for the surgeon. It avoids the presence of strange persons in the operating room, allows entire freedom of the operator and of the assistants, who cannot interfere with the projection, gives intense illumination of the operating field with no release of heat and finally allows right asepsis.

The spectators are furnished a number of advantages. They follow the operation without any interruption with a visibility as perfect as that of the surgeon himself. Verbal explanations of every detail can be given by means of a microphone at the disposal of the operating surgeon and an amplifier in the observers' chamber.

By reason of the darkness in the observation room the picture on the screen comes out in a striking manner and the memory of the spectator conserves in this way a true and life-like impression of the smaller details of the operation.



RESPIRATOR MACHINE

*Hahnemann Hospital School of Nursing*

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WARD NURSERY



DELIVERY ROOM (WARD)



CHILDREN'S WARD



GYNECOLOGICAL EXAMINATION ROOM

*Hahnemann Hospital School of Nursing*

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MEDICAL WARD



PRIVATE ROOM

SARA MERRIMAN DYER  
*Instructress in Theory*



LOIS IRENE BAUSMAN  
*Instructress in Elementary Nursing*

*Hahnemann Hospital School of Nursing*

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Alice Francis Guiney  
*Instructress in Obstetrics*



Beatrice Hervey  
*Instructress in Operating Room Work*

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IDA HARDEN  
*Instructress in Dietetics*



E. T. COTILLIS  
*Instructress in Elementary Nursing*

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## Supervisors

### Accident Ward

ELIZABETH DOWNING

Beatrice Hervey

Viola Parsons

Margaret Wilson

Alice Guiney

### Surgical

VIRGINIA LOWE

### Gynecology

DORA WEISCHADLE

Miriam Henne

Elizabeth Jones

Emily Azinger

### Clinic

### Obstetrics

Helen Deakyne

### Semi-Private

### Private

### Dispensary

SARAH FINE

Alice Cunningham

Helen Kramer

Helen Albacht

Margaret Williams

### Medical

MARY V. GORMLEY

### Pediatrics

CLAIRES KREISER

Hazel Boyd

Elizabeth Elwell

Maude Graham



1931

SENIORS



CLASS OF 1931 AS PROBIES

## "AFTER THE COMBAT, THE CROWN"

A SIGNIFICANT date, none other than September 5, 1928, recalls a reminiscent scene—the arrival of the volunteer reinforcements. These being eighty-two (82) in number and the proud products representing not only Pennsylvania, but Delaware, Maryland and Virginia.

No matter how varied the thoughts of each volunteer, one thought was common, that of silence, befell all as they approached the entrance of the Old Hospital on North Fifteenth Street. At the top of the steps a command of direction—"To your right." The first door on your left brought you face to face with your Commander-in-Chief, Miss Annabell Smith, and her faithful Lieutenant, Mrs. Sarah Dyer. After a professional welcome and assignment to your room, you took an elevator, climbed a few steps, waded through fallen plaster, plowed over lumber, watched your step, thus avoided going under ladders and finally landed in headquarters, better known as the bunk; possibly a former ward of six or eight beds or perhaps the front dormitory. This continued throughout the day until 4 P. M., when we fell in line garbed in uniform, presenting ourselves, a disheveled and untidy sight, for inspection. After a few suggestions, we dispersed for the bread line, and regardless of the excitement, we masticated that which would later become one of our routine meals. During this time we were all ears, catching the daily gossip of our forerunners; now and then a sigh of pity or more often a sly smile or a muffled giggle of amusement at our cost.

After a wakeful night, we arose in the early hours of the morn, struggled with our newly accepted clothing and succeeded in reaching the classroom, only to be impressed with the rules and regulations of our newly chosen life. By misuse and abuse the rules became part of our daily routine—as did the classes also. Can't you just hear a voice drilling—bones, muscles, nerves, organs, etc.? Oh, yes! It was through Mrs. Dyer's faithfulness and perseverance that we learned so much about anatomy. Then, for the sake of variety, we proceeded to Miss Bausman's class, where we learned by her patience and thoroughness, the Principles and Practice of Nursing. Little did we realize, as the time went on, just how much we would miss her, yet suddenly did we become aware of the fact after she bid us adieu.

Now, the week-ends and our struggles to impress the home folks with our newly acquired knowledge. Could that peculiar feeling that one gets on returning be nausea and vomiting? No, it is merely the symptoms of homesickness. Now brace up, old pal, can't you see how proud the Seniors are. They have planned to show us the gay life we are now to participate in—yes, it is the Baby Party, September 28, 1928.

With a feeling of pride, yet horror and fear beyond apprehension, we now must face the combat for which we have been prepared. We found ourselves

## *Hahnemann Hospital School of Nursing*

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stationed in Men's Receive, Ward No. 1, Ward No. 2, Gyn. and various other locations. A sudden desire almost made us famous as a flying artillery, yet our bravery prevented such an action. We were willing to do any task, but fear and limited knowledge made us a general nuisance, still no one denied our value on moving day, when we made beds and helped transfer the patients. Thus in the glory of our new hospital, we forgot the sorrow of saying farewell to our old classrooms with their dust and noise. How time doth fly and before we were aware, along came the holidays with forty-eight hours' vacation, proving that there was a Santa.

Ah! the day of reckoning is upon us and every member stands up to attention. This day—January 8, 1929—stands out clearly in the minds of all, as the day we met with approval or disapproval. Now to prove our rank we need merely state that every member received her symbol of recognition and dignity—"Our Caps." In the wee hours of the next morn the appeal of the alarms sounded, calling everyone forth with time to spare for the new task. Never were caps more vexing and less becoming than were those presented on that morn with professional labor lost.

With these caps, as well as with all adornment of rank, came responsibility, supposed knowledge, special duties, changing days and more lectures. In this stage of affairs we looked upon our training as a forlorn hope. We found ourselves on the surgical floor with redressings, proctoclysis, hypodermoclysis and preparations staring us in the face for the first time. With great effort we learned to expect and accept these as they came.

Then along came changing day and after taking the communicating stairs, we discovered we were no longer on a surgical but a medical floor. Oh, horrors! can we ever get the medicines straightened out? Next we must perform our medical treatments, and last but not least, we must try our skill with the gastro-intestinal cases; first, you pass a duodenal tube, then you start all over, for one cough and your work is all undone. Now we must stop and tidy up the ward, but of all things, don't forget that "Tray." They say all things are possible, but you couldn't stand all this without your daily lecture to inspire you.

With patience and endurance we survive and the summer months bring us recreation in the form of a Glee Club Dance, May 3, 1929, and the Basketball Dance, June 11, 1929. Let us not forget our outstanding victory, which brought us into prominence, especially in the eyes of the Seniors—The Senior Treat Banquet, May 16, 1929.

Along came the call to night duty with its awakening for classes and oversleeping. First you give your usual bedtime care then perhaps you have a little excitement to keep you awake. This may come in the form of an emergency or a very sick patient with now and then a light. In search of adventure, you make your faithful rounds accompanied by a brilliant flashlight and find many surprises awaiting you. Beware of a Court Martial if at your post you should accidentally slumber. As time goes on you get one hour in which to relax, then awaken to find a million things you must do at once.

November 1, 1929, marks that booming Hallowe'en Party which met with such success. Of course, to account for this, we have Daly and her humor impersonating Sonny Boy, clever Carmean impersonating an old witch and Yonkovig

to brilliant tunes, tapping a light fantastic toe. Co-operation and a large turnout made this party nothing but a whale of a success.

Falling in line came our monotonous Post Partum routine with the darling babies until they joined in chorus around feeding time. Alas and alack! it is not all monotonous, for all monotony ceases when you enter 436-442. Horror stricken, you learn when to encourage a push and more necessarily when to force a pant. You must time correctly and report promptly and exactly. Then, with the head on the perineum, you make one grand get-away and a continuous emergency call for the elevator transfers you there none too soon. Clearing the corners, you give one sigh of relief and still a greater one after proper technique displays a bouncing boy or a petit baby girl.

Another adornment of rank—the Black Bands—appear one by one as each volunteer completes her two years. Now we sit up and take notice to explicit orders. Our Waterloo has been crossed and our reinforcements follow where we led. It is at this time that Provost Marshal Madara is chosen to preside over the Court Martial. Little do we realize the slumber lost by her and her assistant, House President Conrad, in keeping us from going astray.

Our general line of duties varies a great deal as we show our good or otherwise skill in the diet kitchen. We mix new culinary mixtures, take our muffins out just after they get brown, burn water, never miss our count of trays and grow thin for want of food, because we try to economize for the hospital.

What a nightmare as we find ourselves in a combat with clinic. You may be a Senior, but you are nothing more than a "probee." Dumb, did you say? We never knew such ignorance could be possible. Making yourself busy dodging corners and keeping out of the way is a full day's task, at least so say your feet at seven P. M. Oh! What a mixture—instruments, clean and soiled; supplies, sterile and unsterile; needles, hagedorn and mayo; technique, sepsis and asepsis; doctors and supervisors, liked and disliked; week-ends, on and off, cleaning here, there and everywhere. Thus, with a few other enlightenments we survive, as a voice from the depths of the class cries, "After the Combat the Crown."

Then one by one, as we throw off the blue and don the white, with a feeling of regret at leaving, yet rejoicing over our accomplishment, may we give our thanks to all those who in any way aided us in "The Combat" and thus helped us to attain "The Crown."

DOROTHY IRENE DARLINGTON.

## II

If you can keep your head when all about you  
Are losing theirs and rushing in and out;  
If you can trust yourself when supervisors doubt you,  
And when they call you down, don't pout:  
If you can work and not be tired by working,  
Or, being tired, don't tell each one you meet,  
Or being lazy don't give way to shirking,  
And yet don't be afraid to face defeat;

If you can play—and not play at your work;  
If you can smile—and not make smiles your game,  
If you can meet with internes and not shirk  
And keep on with your working just the same:  
If you can bear to see the work you've done  
Torn apart—and do it over again,  
Or see a thing done wrong, and by the one  
Who told you how, and from sarcasm refrain;

If you can see the records that you tried for  
Lost by one low mark or foolish mistake,  
And yet with your aim higher, strive for more,  
And gain experience from each error you make:  
If you can force yourself to keep on going  
When you're disgusted, tired and homesick too;  
If you can do some big thing without crowing  
Or having stumbled get up and start anew;

If you can work in clinic and not swear,  
Or have your hours taken and not complain,  
If you can take a scolding that is not fair,  
And do not try to shun it or explain;  
If you can fill each day that you're on duty  
With loving care and chase the blues away,  
Yours is the battle, sister—take your booty,  
And which is more—you'll be a nurse—some day!



E.Wisler  
*Treasurer*

E.Mervine  
*Secretary*

E.R.Lieb  
*President*

B.Bicksler  
*Vice-President*

*Hahnemann Hospital School of Nursing*

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ETHEL MARGARET ABELE

"Ethel"

READING, PA.

**A**NOTHER one of our little Dutch girls from Reading. She is very vivacious and her winning smile has won many friends, not all female. Mention a dance, Abele is always present and eats, well, 'nough said. In the midst of a lecture, one is apt to hear a suppressed giggle, without a doubt Ethel is the originator of it.

KATHERYN MARIE ALVAREZ

"Kay"

COLLINGSWOOD, N. J.

**A** MORE carefree, happy-go-lucky girl is not to be found. Any time of the day or night, if there is a question up for discussion, "Kay" is sure to be on hand. Her next move is toward the field of Industrial nursing and may there be many improvements due to her labors.

Glee Club, 1, 2, 3.



CAROLINE H. ANDERSON

"Andy"

DANVILLE, VA.

ALTHOUGH a very quiet individual, "Andy" has a host of friends. In the evenings you may hear her on the telephone, telling some unfavored person that Miss Anderson is not in. Perhaps! "Andy" wants to study, but there are so many more interesting things to do.

Glee Club 2, 3.



EDITH ARLENE BAUMER

"Blokey"

ALLENSTOWN, PA.

WITH her dark hair and attractive smile, one can almost be sure that "Blokey" is just waiting for her last visit to 138, when she will receive her diploma "for keeps." We wonder if she is the only one waiting for that last visit. Nursing and Home Building is a large field unless she specializes in a particular home.

## *Hahnemann Hospital School of Nursing*

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BEULAH MAE BICKSLER

"Bix"

FREDRICKSBURG, PA.

To know "Bix" and her Dutch accent is to love her. Just ask her where Fredricksburg is and when she finishes, if you aren't convinced that it is some place west of the Mississippi; then you can be sure she has not given you her usual details. "Bix" makes friends readily and keeps them eternally.

Vice-President of Class '30; Representative to Student Government.

RUTH ELIZABETH BLACK

"Blackie"

MICKLETON, N. J.

ALTHOUGH seemingly very quiet, "Blackie" has depth. One must know her to appreciate her fine qualities. Can Ruth sleep? Oh My! And How! "Blackie" has made many friends and we all join in wishing her success in her chosen profession.



GRACE PAULINE BOAMAN

"Boaman"

TELFORD, PA.

PAULINE takes her nursing seriously, but with a smile for everyone. If success depends upon effort, we know she will attain her goal. Although apparently quiet and reserved, just give her a chance. Since Christmas, we wonder why the sudden desire to keep Uncle Sam busy.



Alice Bradford

"Brad"

CANTON, PA.

COMING to us from Up-State, "Brad" has found a warm spot in our hearts. One must know her to appreciate her worth. It looks as if we are going to lose "Brad" to the matrimonial field. Ask "38." Remember the good old laundry box and what laundry (?).

Glee Club 1, 2; Secretary Student Government '30.

## *Hahnemann Hospital School of Nursing*

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THELMA KATHERYN BUSHEY

"Bush"

PITTSBURGH, PA.

"**B**USH" is one of our "Got no time to worry" girls. She always has a ready hand to help. To those who do not know her, she is quiet, but to us, well—just read the newspapers or medical journals. May she ever have a telephone at hand.

Glee Club 1, 2.



MILDRED ELLEN CARMEAN

"Mids"

LAUREL, DEL.

**H**ERE is a big hearted, busy, genuine young woman. A smile, a flash of brilliant color, a pleasant voice and we have Mildred described to a "T." In the role of a witch she fooled us all and for once forgot to worry about her patients.

LIDIA DOROTHY CONRAD

"Connie"

ALTOONA, PA.

LIKED by the majority and envied by a few, "Connie" will not be forgotten. A more determined, big hearted chum is not to be found. One look at "Connie" and you can tell how the world is treating her, professionally and socially. "Gees, Mame," did you ever hear a heartier laugh?

Glee Club 2, 3; House President; Class Prophet.



IRENE COVERDALE

"Coverdale"

FELTON, DEL.

IRENE seems to be a meek and demure individual, but according to all reports, Dick had better assert his rights early in the game. Notice how well groomed her nails have been since St. Nicholas made his rounds.

## *Hahnemann Hospital School of Nursing*

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Alice Anne DALY

"Daly"

STONEHURST, PA.

**W**HENEVER you see "Daly" there is sure to be a member of the opposite sex. "Daly" is full of pep and ready for any sport, but she battles long and furiously for her rights. We will remember Alice as "Peck's Bad Boy" of our probie days.

DOROTHY IRENE DARLINGTON

"Dot"

WILMINGTON, DEL.

**"D**ot" has for her most outstanding characteristic conscientiousness to the 'nth degree. Many of her hours off have been sacrificed for the comfort of some patient. Aside from this more serious aspect, where can you find a girl with a heartier giggle?

Class Treasurer '30; Vice-President Student Government; Class Historian.



EDNA MAE DREYER

"Eddie"

PHILADELPHIA, PA.

"**E**DDIE" is an individual who keeps us all guessing as to what her next idea is going to be. We wonder whether nursing, dancing or art will be her chosen profession. How will Women's Building get along without "Eddie's" victrola and records? With her talent for art, "Eddie" has added materially to the value of this volume.

Art Editor.



ISABELE JEANNE ELBERSON

"Elbe"

NEW YORK, N. Y.

"**E**LBE'S" blue eyes have won for her many lasting friends. She is devoted to her work and we feel sure that whatever field she may choose to enter, that field is getting a jewel. May she have oodles of good luck.

*Hahnemann Hospital School of Nursing*

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Alice Virginia Emery

"Emmie"

TYRONE, PA.

**I**N TENNIS, "Emmie" prefers Love Sets. Have you ever seen Alice when she wasn't trying to find out who called, when, and whether they left a number? "Emmie" likes her bed and can she use it! After a wise remark did you ever feel a radiation of heat and turn to find Emery, blushing as usual?

Ethel Belle Fisher

"Fish"

PHILADELPHIA, PA.

**A** GOOD sport at all times and under all conditions, "Fish" has won her way into the hearts of her classmates. An ever-present giggle and clever story has aided in passing off many a serious situation. With her personality we feel sure "Fish" will attain her goal.



RUTH ANNETTE FLORY

"*Flory*"

BANGOR, PA.

"**F**LORY" is always dodging the opposite sex, yet somehow never missing them. She has been a strong moral and material support to the Glee Club during her three years. We fear your career in obstetrics will be limited by some interference. Best of luck.

Glee Club 1, 2, 3; President of Glee Club '30.



IDA RAE FLYNN

"*Rae*"

DANVILLE, VA.

"**R**AE's southern drawl has been the target for many wise cracks, but she has always taken them standing and most times hurled them back. Her winning ways have made her one of our most popular girls in both the hospital and Medical College.

## *Hahnemann Hospital School of Nursing*

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MARIE LOUISE FREITAG

"Lou"

LANCASTER, PA.

EVERYBODY knows "Lou," she is one girl with whom the customary "Probie greenness" could not long abide. "Lou" is to be congratulated on being able to feign innocence after three years of training. Marie works hard and plays harder. Here's wishing you much luck in your future.

CHRISTINE EMMA GERBERICH

"Teen"

LEBANON, PA.

LEBANON sure handed us a gem when it sent us "Teen." With a smile and cheery greeting for everyone, "Teen" has helped to brighten an otherwise long and tedious three years. She has taken an active part in all class activities and we know her co-operation will be missed.

Secretary, Athletic Association; Basketball, '30; President of Class, '29.



MARGUERITE GINTY

"Gint"

ASHLAND, PA.

QUIET—well, that is, as we know her. "Gint" has been a very earnest and dependable worker, but always on hand when there is any mischief brewing. With her personality and good nature we feel sure she will be a success in her future undertakings. Here's luck!



IRENE ELIZABETH GLASER

"Irene"

POTTSVILLE, PA.

LASHING dark eyes and a ready smile, coupled with sincerity gives us a description of Irene. Irene is ambitious as shown by her prominence in the class room and her assistance in all class activities. She has made many friends at Hahnemann and we all wish her the best of luck.

## *Hahnemann Hospital School of Nursing*

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IDA DARE GREENAGE

"Greenig"

BRIDGETON, N. J.

MY WORD, Sleeping again! "Greenig" has learned that plenty of rest enables one to work more efficiently and she sure is trying hard. Ida is always happy when helping others. Ask the girls with whom she lived on fifth floor, Women's Building.

EVELYN ELIZABETH HAAS

"Haas"

RENOVA, P.A.

A SUNNY disposition linked with seriousness, add a smile and you have Evelyn herself. "Haas" has been noted for keeping her knowledge to herself, but have you ever heard her argue with her sister? We wish her luck in her future work.



*The Hahn-O-Scope, 1931*

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DOROTHEA ELIZABETH HAINES

"Dot"

ALTOONA, PA.

**D**EP! and we don't mean Kelloggs. "Dot," is one of the liveliest members of our class, her ready wit and clever suggestions have helped many a classmate. It was "Dot's" peppy cheerleading that led our team on to many a victory. She is also interested in Domestic Science, may she have much use for it. (I'll bid Two Hearts.)

Cheer Leader, 2, 3; Joke Editor of HAHN-O-SCOPE.



ANN ELIZABETH HECKERT

"Betty"

MT. UNION, PA.

**S**PEAKING of studying, one will hear "Betty" say—Tomorrow. Her favorite pastimes are gripping and arguing—Just ask Kay. With all her faults, "Betty" is a good sport and we all join in wishing her the best of luck in the future.

Glee Club, 2, 3.

*Hahnemann Hospital School of Nursing*

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RUTH LORRAINE HIPELIUS

"Jimmie"

PHOENIXVILLE, PA.

"**J**IMMIE" is one of our most attractive and popular girls. "Jimmie" and Ann are inseparable friends and any time after seven P. M. we can hear one calling the other to the phone. Good luck—such popularity must be deserved.

Basketball, 2.

LUCILLE MECK KANN

"Kann"

HARRISBURG, PA.

**L**UCILLE is a very quiet, industrious girl, coming to us from Johns Hopkins. "Kann" is very studious and we expect to hear of her as an instructress in some training school in the near future. She has the best wishes of her class for a successful future.



MILDRED LAIRD

"Mids"

ROXBOROUGH, PA.

**V**IVACIOUS, peppy and a very energetic worker is Mildred. Of "Mids" it can truly be said, "True love never runs smooth," demonstrated by her phone calls. Whether her future work be professional or domestic, we wish her plenty of luck.

Glee Club, 1, 2, 3; Athletic Association, 2, 3; Student Council, 3.



ELLA LAWSON LEE

"Lee"

TRENTON, N. J.

**M**ANY a curly head owes her waves to "Lee's" skill with the combs and many a party owes its advertising to "Lee's" skill with the brush. "Lee" is a good sport, a good student and she has a perpetual smile. Whatever field of work she enters, we feel confident she will be a success.

Glee Club 1, 2, 3; Athletic Association 2; Class Will.

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THELMA IRENE LEWERS

"Lou"

POCOMOKE, MD.

"**L**ou" is so quiet and demure, not everyone understands her, but those who do, cherish her as a friend. Thelma has proven herself an ever-ready help in any emergency—remember night duty and Obs. We expect to hear great things of her in the future, if some designing male doesn't interfere.

Glee Club, 1, 2, 3.



ELLA ROYAL LIEB

"Lieby"

PHILADELPHIA, PA.

**H**ERE's to the peppiest, liveliest class president Hahnemann nurses ever had. If you ever found "Lieby" in, you could be sure she was finishing a letter to Pittsburgh or waiting for a phone call. Lieb has proven her worth at Hahnemann and our best wishes go with her in her career.

Glee Club, 1, 2, 3; Basketball, 2, 3; Class President, 3.

MIRIAM LIVERGOOD

"Mim"

NORRISTOWN, PA.

"**M**IM" might have a lot to say when asked to do something, but we all know it is nothing more than a mind cloud, for she is right there. We seldom see "Mim" in uniform after seven P. M., in fact we are lucky to see her at all, for she usually has a date. Who is the lucky one?



MARTHA EMMA MADARA

"Marty"

BELLWOOD, PA.

"**M**ARTY" is very thoughtful of others and her patience has won her many friends among both patients and fellow classmates. As head of the student body "Marty" has worked hard to gain new privileges and hold onto our old ones. We all wish her a future of success and happiness.

Basketball, 2, 3; President Student Government, 3.



## *Hahnemann Hospital School of Nursing*

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EMMA MARGARET MAUL

"Peg"

MOUNT CARMEL, PA.

A BUNDLE of enviable qualities is a brief, but adequate description of "Peg." She has proven herself not only a faithful nurse, but also a cheerful worker in all our class undertakings. When we want something done promptly and properly, we call on "Peg" with the most pleasing results. We are not quite sure of her plans for the future, but we know she will make good.—Good Luck!

Glee Club, 1, 2, 3; Athletic Association, 2;  
Editor-in-Chief HAHN-O-SCOPE.



MABEL MAGOWAN

"Mack"

COLWYN, PA.

COMING to us from the class of 1930, "Mack" has been a classmate of unusual qualities. Despite all her illness and stay-backs, "Mack" has pushed and pushed, showing us that some day she will reach the top of that ladder called Success. Loved by patients, classmates and officials, we wish her the best of luck.

FRANCES MARGARET MERLINO

"Fannie"

HAMMONTON, N. J.

“**F**ANNIE” is a very much liked member of our class. Happy at all times, we realize who she is continually thinking of. “Fannie” is always ready to lend a helpful hand. May her future be summed up in the words—Success and Happiness.



EVELYN ANNA MERVINE

"Mervie"

POTTSVILLE, PA.

**A**GIRL with an ever-ready smile, always thoughtful of others. Her hobbies are singing and dancing, in both of which she is quite accomplished. “Mervie” possesses a dignity and culture in her poise which we know will serve her well in School Nursing. Success be with her.

Basketball, 2; Glee Club, 1, 2, 3; Class Secretary, 2, 3.

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LEA MOSER

"Lew"

PHILADELPHIA, PA.

"**L**ew's" independence is an outstanding factor, for which we all admire her. She does quite a lot of dreaming about the high seas, but perhaps if we knew all, we wouldn't blame her. May her future be calm and free from seasickness.

DOROTHY H. MOFFETT

"Muffins"

RIDLEY PARK, PA.

**A**N ABUNDANCE of energy, wit and good sportsmanship are possessed by our "Muffins." Surely she will succeed in any undertaking; however, it looks as though it will be in the line of domesticity. We know her merry chatter will be missed.



MIRIAM SEAGO MOTLEY

"Micky"

DANVILLE, VA.

"**M**ICKY" hails from the South so we'll blame her sleepiness on Virginia. When not sleeping she is dancing—another Southern trait. "Micky" wants to specialize in Obstetrics, but judging by her correspondence there may be one or two reasons for not realizing her wants.



LENORE L. MURPHY

"Murph"

POTTSVILLE, PA.

"**M**URPH" is always thinking of some good time to come. With her roguish Irish eyes and carefree air she is always ready for anything and enjoys life immensely. We are sure that with such a sunny disposition she can be nothing but a success.

## *Hahnemann Hospital School of Nursing*

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KATHRYN MARY O'BRIEN

"O. B."

POTTSVILLE, PA.

"**O** B." is an excellent worker and contrary to the rule of her sex, silence is her fortune. Far be it from her to gripe or participate in gossip. Perhaps cupid keeps her from a definite decision of the future, who knows? May her happiness be in abundance.

Student Government, 3.

EDNA ESTHER OGDEN

"Ed"

PHILADELPHIA, PA.

"**E**D" is always able and willing to impart knowledge. She has been a good scholar and in her second year received the prize for the highest mark in Gynecology. Edna's one outside interest seems to be Jerry. May we suggest that her future will be limited to house-keeping?

Glee Club, 1, 2, 3; Business Manager  
HAHN-O-SCOPE.



SUSANNE M. OHNMACHT

"Sue"

POTTSVILLE, PA.

“**S**UE” has a rather cynical outlook on life, but some day we think she’ll change her view and settle down. “Sue” is one of those I’m-from-Missouri people, who must be shown, but she has giggled her way through many a distressing situation. May she have the best luck.



SARA BARBARA OLWINE

"Sue"

MYERSTOWN, PA.

“**S**UE” has proven to us that good material comes in small packages. Through her good nature and sportsmanship she has won many lasting friends. “Sue” is also a very capable and efficient nurse. Keep up the good work.

Glee Club, 1, 2, 3.

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HELEN EDNA PELURIE

"Honey"

COLUMBIA, PA.

A LIST of enviable qualities covers a brief description of this member of our class. Most of her accomplishments are due to her earnest endeavor and patience. "Honey" is not decided as to her future, but may her future be as successful as her companionship has been delightful.

GRACE ANETTA PLATT

"Grace"

THOROFARNE, N. J.

"**G**RACE" has been known as a quiet girl, but she is always ready with a big laugh and a big hand when needed. May her future be a successful and happy one.



MIRIAM RUMMEL

"Mim"

MYERSTOWN, PA.

JUST a big girl with a bigger heart. Always willing to help, "Mim" has won her way into the hearts of her classmates. We do not know what "Mim" intends to specialize in, but we feel sure she will be a success.



STEPHANIE SCHILLER

"Schiller"

BURLINGTON, N. J.

"**S**CHILLER" is one of the treasures from the Class of 1930, not mentioned in last year's will. She has been a good student and conscientious worker, but don't raise her ire, for she certainly can assert her rights.

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DOROTHY DALLAS SHILL

"Dot"

TRENTON, N. J.

"**D**ot" takes the nursing profession seriously and her supply of reputable grades is a sure indication of her sincerity of purpose. Despite her high grades, "Dot" has shown herself to be a "Stout Feller," being an ardent follower of all class activities. We expect to hear big things of her in the future.

Glee Club, 1, 2, 3.



MARION ELIZABETH SHUBROOK

"Shuey"

LENNI, PA.

**N**O, MARION is not a beauty pageant representative, but could qualify and is equally as outstanding in many other respects. Her charm, grace and sense of humor make her a friend worth having. We all wish her success.

*The Hahn-O-Scope, 1931*

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H

IDA MARIE SNYDER

"Sally"

••• **SALLY** is one of our happy-go-lucky girls. Worry? Well I should say not. Her merry chatter and good humor has helped to brighten many hours. May she have a bright and happy future.



MARY ELIZABETH STOVER

"Me"

COATESVILLE, PA.

**A**LTHOUGH we have known "Stover" for only three short years, we have learned to love her for her honesty, sincerity and loyalty. "Me's" interests at present are along the line of medicine and we feel sure someone is going to get co-operation in building up a practice. Luck and plenty of patients.

Glee Club, 2, 3.

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MARJORIE ELIZABETH SWARTZ

"Marge"

TRENTON, N. J.

WE cannot imagine our training days without "Marge" saying, "How do I look?" She has an overwhelming amount of personality, charm and mirth and she uses all three at all times. In the future may she go laughing through life as she has in the past.

ETHEL TAYLOR

"Ethel"

LENNI, PA.

\*\*ETHEL," quiet and reserved, always going about with her side partner, Marion; where you see one, you see the other. Ethel is well liked by all the girls. We think she could double for Kay Francis, don't you? May her future be successful.



HAZEL THOMPSON

"Tommy"

COATESVILLE, PA.

JUST a small package, but remember the old saying: . . . "Tommy" is always on the go, life for her is one good time after another. Serious? Not "Tommy." May she have a successful future.

Basketball, 2.



BEATRICE A. TURNER

"Bea"

MINERSVILLE, PA.

MERRY, jolly and happy is our "Bea," who has brightened many a dark day with her laughter and wit. We are inclined to think that "Bea" missed her calling, she should have been an actress, for she surely can imitate! Nevertheless we feel that "Bea" is a competent nurse and will succeed in her chosen profession.

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META ALICE WILLS

"Mets"

STONEHURST HILLS, PA.

“**M**ETS” is a busy, big-hearted, genuine friend. At times she is almost carefree, so lightly do the trials of life rest upon her. She spends most of her time reading, occasionally playing bridge. We hope she is as successful in industrial work as she is in cards.

Class President, 1.



ANN ELIZABETH WILSON

"Ann"

PHILADELPHIA, PA.

**A** HEARTIER and more frequent laugh is hard to find. "Ann" is well liked because of her jolly disposition and hearty co-operation. May she be successful in all her undertakings.

Basketball, 2.

ELLEN WISLER

"Wis"

NORRISTOWN, PA.

\*\* "W<sup>i</sup>s" is just a small "ripple" but is always ready with a big laugh and a helping hand when needed. To many she has proven a puzzle, for she goes on duty with a big, bright smile and comes off duty just the same . . . an answer to the poem, "Somebody said it couldn't be done."

Glee Club, 1, 2, 3.



HELEN A. YONKOVIG

"Wizzy"

SHAMOKIN, PA.

DUR class must feel indebted to Shamokin for endowing us with Helen. Among many other accomplishments, she certainly can dance. Whenever a program needed an added touch to relieve monotony, she was called upon. Her splendid work while here has won for her our good wishes.



PAULINE ROSE YOUNG

"Paul"

LEBANON, PA.

PLEASING personality, wit and friendliness—that's "Paul." What more could we ask? "Paul" has worked nobly for the basketball team and lent her hand at the year book. We wish her much luck and prosperity in the future.

Assistant Editor HAHN-O-SCOPE.

## FINAL VISIT TO 138

*Ye chairs and desks, I am with you once again,  
I shiver and shake and my bones do quake,  
And strange, it is with delight  
For I come here, for once, with right.*

*The years have rolled by and with the setting of the sun,  
I step forward with pride—  
And I say—"The combat is done,  
I am here for the crown."*

## THE CLASS PROPHECY

**A**S THE great prophet of old foretold sayings and shewd unto his servants things that shortly came to pass, so shall I, the spirit of prophecy, peer into the future and foretell sayings and events which shall come to pass and be signified by the class of nineteen hundred and thirty-one.

Life for some of us seems to have gone along in the same old way for the past fifteen years; just one case after another, but with it all, a small group of us have still kept in view our ambition to travel, so here we are.

Madara, Ogden and myself, ready to sail on the U. S. S. Imagination, the largest ship afloat (by the way, this is a woman's world we are living in). We are conducted to our stateroom by Shiller, who is our first mate, and at the same time we find out that McGowan is chief steward. We naturally feel at home. Our boat sails at sunrise, we hasten on deck to bid adieu to our friends and see New York Harbor in the dawn. Arrangements were made for us to be served at Captain Lieb's table and she told us many fairy tales. The second day out we all had sea sickness, and we were efficiently treated by Dr. Maul and Nurse Laird. After five days of delightful weather, we arrived at Glasgow.

Mrs. Jacobs (Bradford) met us at the pier and took us to her home, which is just outside of Edinburgh. "Brad" took us sight-seeing to beautiful Princess Street, from there we could see historic Edinburgh Castle. That evening at a dinner, we met Moffett, whose husband is U. S. Consul at Edinburgh; Freitag, whose husband is studying at the College of Edinburgh; Lady Kay Alvarez and Lady Heckert.

Leaving "Brad," we took a short trip to Ireland and were greeted by O'Brien, who is Superintendent of the Private Hospital for Women in Dublin. There we found Murphy and Flynn; Flynn as usual charming the men with her southern drawl.

Coming back to England, we traveled southward and stopped for a few days to see Oxford University. Here we met Kann, who was pursuing her studies and Wilson, Hipelius and Thompson, who were pursuing the students while nursing at Oxford Infirmary.

"Girls" was our greeting on arriving in London. We turned and there were Darlington and Bicksler, both married and living in London. That evening we went to the theatre and just after the first act, who should arrive? None other than Abele, Princess of Wales, accompanied by Lady Young and Countess Gerberick, as ladies in waiting. Our next evening in London was spent at the Court of Saint James, where Ohnmacht, Wills and Stover were presented to the Majesties and decorated for their splendid nursing work in South Africa.

Flying from London to Paris in a plane piloted by Turner, we met Moser, who was traveling to meet Dick's ship at Havre. Arriving at Le Borget, we heard loud hurrahs for the Americans. We soon found out that Black and Emery had just arrived from the heart of China, where a sleep endurance contest between nations had been held. They having attained the record. At the Opera, Cornique, we were enthralled by Mervine, Flory and Shill in Madam Butterfly. The next morning we visited the Louvre and to our amazement saw paintings by Dreyer and Lee that were marvelous to gaze upon; their theme being 11.30 at Hahnemann, the flashlight being prominent and very satisfactory to some extent.

## *Hahnemann Hospital School of Nursing*

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Motoring along the beautiful southern coast of France, we stopped at Monte Carlo, where we spied, basking in the sun, in latest of bathing togs, Rummel, Platt and Motley. They told us we would find Anderson and Greenage at the Casino, where they spent their fabulous salary playing "Baccarat."

Continuing our journey to Italy, we made our first stop at Venice, there Swartz was powdering her nose and flashing her eyes at none other than Mussolini. Our next stop was Rome, where we met Merlino and Ginty, who were carrying out that famous saying, "When in Rome, do as the Romans do."

We realized another dream by journeying into Egypt on camels. Stopping at a small but beautiful Oasis, we saw three familiar looking women coming towards us. Imagine!! Baumer, Boaman and Coverdale married to desert sheiks. Coverdale's being Dick in disguise, which we naturally expected. By the way, did I tell you Wisler was our caravan leader?

We embarked at Alexandria for Madrid. Attending a bull fight at the Royal Arena, we found Haines to be the chief matadore, and Daly was second in favor, both were able to throw the bull. In the Royal box were two attractive Spanish women, Carmean and Glaser.

On the train to Paris, our attention was attracted by a group of charming children, their mother being Pleurie, who being recently widowed was traveling with Haas in search of forgetfulness. Paris again, one last glimpse before leaving for home. We must see the Latin Quarter. On Saturday night we found ourselves at the Moulin Rouge, famous for its dancers; Olwine being chief attraction, her dancing partners were Bushey and Snyder. Gazing on beyond mist and veils, who should we see but good old Elberson, tending bar again.

Somewhat homesick we tuned in on the U. S. and heard Shubrook and Lewers in a debate on "Birth Control," the judge being Yonkovig and the radio announcer, Fisher, who still continues to broadcast.

We made a hurried journey from Paris to Glasgow and again sailed on the U. S. S. Imagination. President Taylor and Secretary of State Livergood met us at quarantine and took us into port. Thus we completed our delightful journey on the U. S. S. Imagination.

LIDIA CONRAD, *Prophet.*

LAST WILL AND TESTAMENT OF THE CLASS OF 1931

HAHNEMANN HOSPITAL, SCHOOL OF NURSING

We, the class of 1931, being about to pass from this sphere of learning into the great unknown, in full possession of a crammed mind and superhuman understanding, do make, publish and declare this instrument to be our last will and testament.

First:—We bequeath to Miss S. Annabell Smith, our directress, our sincere appreciation for her kindness shown to us during our training days.

Second:—We bequeath to Miss Gormley, who has willingly given us her help and time, our heartiest gratitude for her kindness and co-operation.

Third:—We give and bequeath to our instructresses the abundance of knowledge and amazing information obtained from our examination papers, with our permission to use this knowledge for the instruction of future classes.

Fourth:—We give and bequeath to our supervisors, who have spent many a sleepless night, wondering whether this patient had evening care or that patient had his treatment or whether medicines were given and charted, a calm, unbroken session of restful nights and pleasant dreams.

Fifth:—We give and bequeath to the Junior class the following:

1. Our Senior dignity.
2. The duty of upholding the traditions of the Nursing School and of teaching them to the next Junior class.
3. The right to be entertained instead of doing all the entertaining.

Sixth:—We leave to the Intermediate class our blue uniforms, also bibs, aprons, collars and cuffs.

Seventh:—We bequeath to the probationers our ability to get up at 6.30 and be in the dining room at 6.35 (caps included).

Eighth:—We leave the following as our special bequests:

1. To D. E. Fisher, Alice Bradford's calm, cool and collected ways.
2. To Helen Gilligan, Lucile Kann's brain. She may need it; besides it's as good as new.

## *Hahnemann Hospital School of Nursing*

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3. To Lilia Cook, Mim Livergood's height so that she might successfully reach charts on ninth floor.
4. To Mary Blackburn, Marjorie Swartz's mirror.
5. To someone in the Junior class, Ethel Taylor's hairnet.
6. To Dot Kauffman, Marion Shubrook's ability to blush.
7. To Ruth Tierney, who possesses "It," Ida Ray Flynn's place in the hearts of her countryMEN.
8. To next year's basketball team, Ella Lieb's and Martha Madara's ability. We could not convince Teen Gerberich to surrender hers.
9. To Ruth MacRae, Eddie Dreyer's ability to tap dance.
10. To Katherine Kazluski, Dot Moffett's ability to obtain a new shade of hair when desired.
11. To Alma Hildenbrand, Pauline Bowman's excess avoirdupois.
12. To Eleanor Earnshaw, Ethel Fisher's giggles. It is always good to have an extra supply.
13. To Clara Bradney, exclusive use of fourth floor's telephone.
14. To D. B. Fisher and Ella Moore, Kay Alvarez and Betty Heckert's ability to argue.

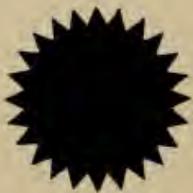
Ninth:—To all those who have not received honorable mention, we leave a portion of Alice Daly's natural wit.

Signed and sealed this month of May, One Thousand Nine Hundred and Thirty-one.

Signed, sealed, published and declared by the class of '31 to be its last will and testament in the presence of us, who in its presence and the presence of each other have hereunto subscribed our names as witnesses:

(Signed)

Class of 1931,



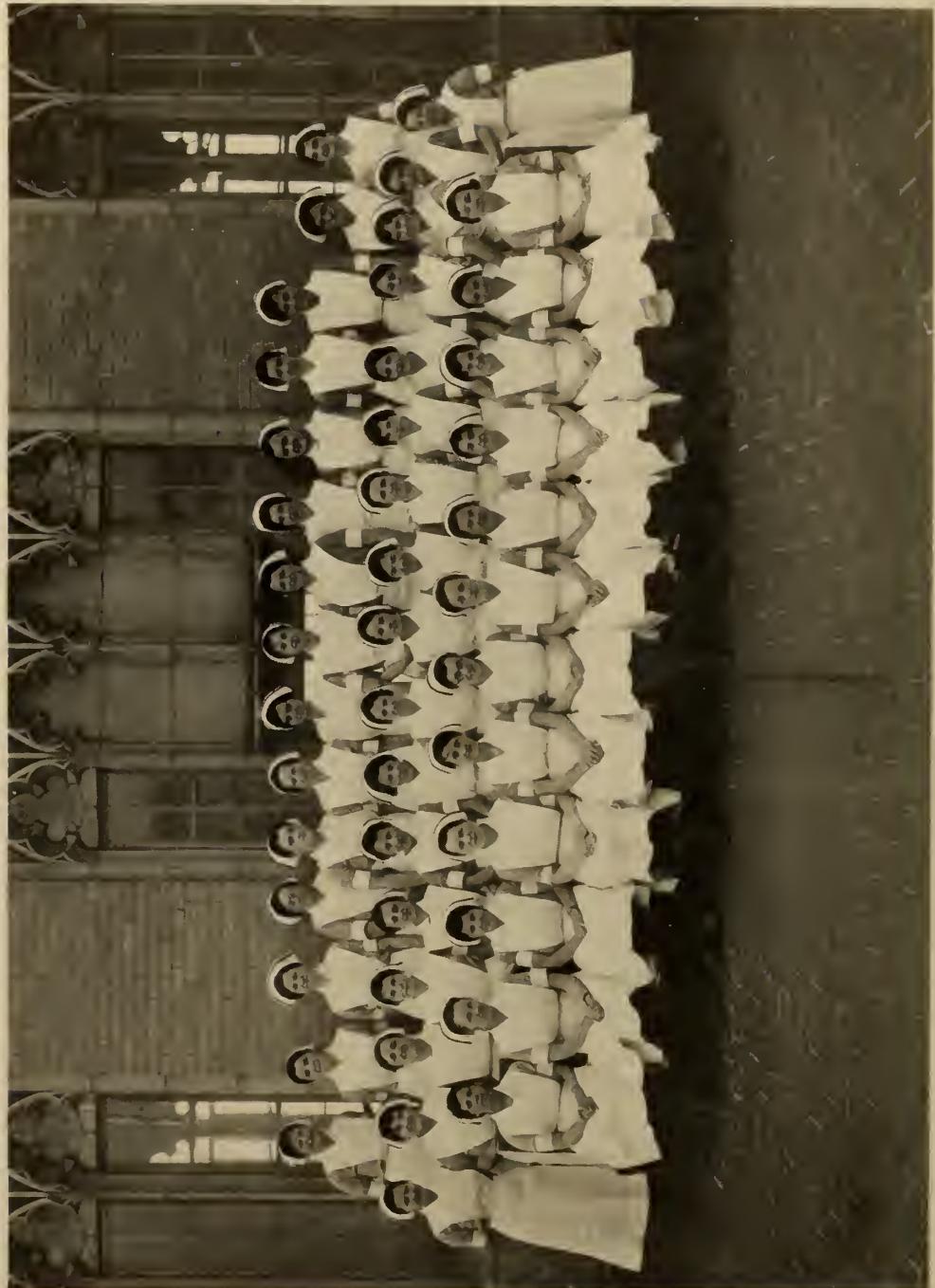
Executor—Ella L. Lee.

Thelma Lewers,  
Dorothy Shill,  
Ellen Wisler,  
Emma Maul.



E.M. DREYER

# CLASSES



SENIOR CLASS

## SENIOR CLASS ROLL

*President* ..... ELLA ROYAL LIEB  
*Vice-President* ..... BEULAH MAE BICKSLER  
*Secretary* ..... EVELYN ANN MERVINE  
*Treasurer* ..... ELLEN KATHERYN WISLER

Abele, Ethel Margaret	Lewers, Thelma Irene
Alvarez, Katheryn Marie	Lieb, Ella Royal
Anderson, Caroline H.	Livergood, Miriam
Baumer, Edith Arlene	Madara, Martha Emma
Bicksler, Beulah Mae	Magowan, Mabel
Black, Ruth Elizabeth	Maul, Emma Margaret
Boaman, Graee Pauline	Merlino, Francis Margaret
Bradford, Alice	Mervine, Evelyn Anna
Bushey, Thelma Katheryn	Moser, Lea
Carmean, Mildred Ellen	Moffett, Dorothy H.
Conrad, Lidia	Motley, Miriam Seago
Coverdale, Irene	Murphy, Lenore L.
Daly, Alice Anne	O'Brien, Katheryn Mary
Darlington, Dorothy Irene	Ogden, Edna Esther
Dreyer, Edda Mae	Ohnmacht, Susanne M.
Elberson, Isabel Jeanne	Olwine, Sara Barbara
Emery, Alice Virginia	Pelurie, Helen Edna
Fisher, Ethel Bella	Platt, Graee Annetta
Flory, Ruth Annette	Rummel, Miriam
Flynn, Ida Rae	Schiller, Stephanie
Freitag, Marie Louise	Shill, Dorothy Dallas
Gerberich, Christine	Shubrook, Marion Elizabeth
Ginty, Marguerite	Snyder, Ida Marie
Glaser, Irene Elizabeth	Stover, Mary Elizabeth
Greenage, Ida Dare	Swartz, Marjorie Elizabeth
Haas, Evaline Elizabeth	Taylor, Ethel
Haines, Dorothea Elizabeth	Thompson, Hazel Marie
Heckert, Anna Elizabeth	Turner, Beatrice A.
Hipelius, Ruth Lorraine	Wills, Meta Alice
Kann, Lucile Meck	Wilson, Ann Elizabeth
Laird, Mildred	Wisler, Ellen Katheryn
Lee, Ella Lawson	Yonkovig, Helen A.

Young, Pauline Rose

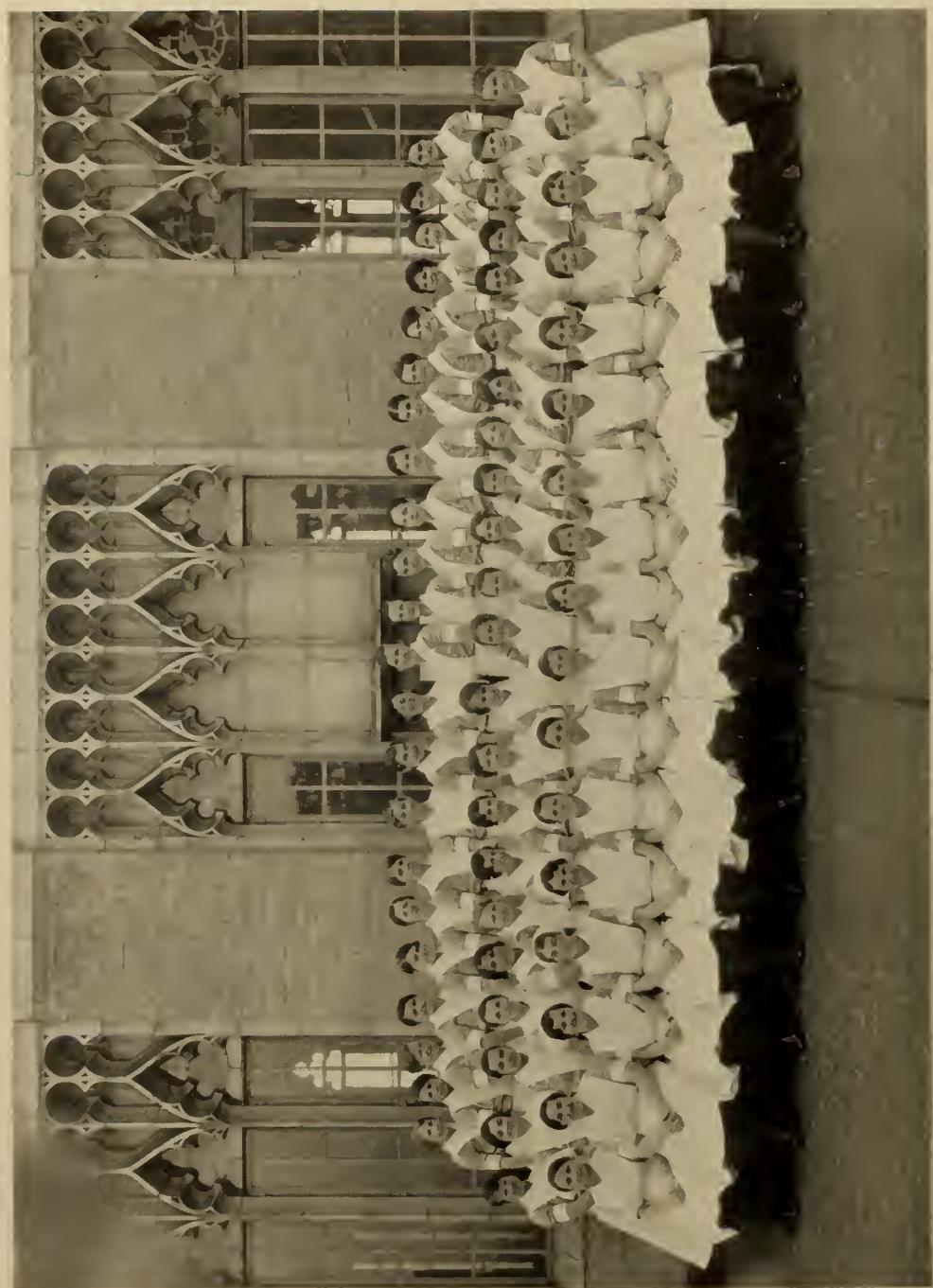


JUNIOR CLASS

## JUNIOR CLASS ROLL

Estelle E. Alberts	Margaret Foy
Louise L. Baynes	Florence M. Fosnocht
Claire A. Bradney	Helen Faust
Helen M. Cronrath	Virginia Gerdemann
Eleanore Earnshaw	Sara Godfrey
Dorothy B. Fischer	Laura Hankinson
Ursul Fox	Alma Hildenbrand
Viola R. Glasgow	Marguerite Hobbs
Helen I. Haas	Harriet Irving
Pinkie Hansel	Thelma Johnson
Alma G. Jones	Margaret Kasluski
Olivia Jones	Virginia Kimsey
Jane A. Kaldon	Francis Kofroth
Alice Kessler	Marion Kropp
Dorothy Kauffman	Catherine Lavelle
Delma Kirkpatrick	Freda Loew
Ruth E. MacRae	Anna Macri
Ella M. Moore	Lois Menges
Ruth Musser	Hazel Moore
Gladys A. Pettit	Ruth Morris
Grace Richardson	Hazel McGuigan
Naomi Strong	Florence Ottey
Ruth Tierney	Mildred Owens
Margaret Adorjan	Margaret Painter
Anna Antes	Sadie Prichard
Mary Blackburn	Irma Reeves
Florence Bliem	Vasta Reiner
Wanda BuDahn	Ellen Renninger
Ellen Buffington	Helen Ritter
Margaret Clement	Sarah Schofield
Ethel Clinton	Helen Schneider
Verda Clouse	Naomi Schrey
Mary Connolly	Inez Smith
Kathryn Crowe	Ethel Turpin
Jane Cusintine	Alma Walls
Hazel Dosch	Ruth Ward
Mildred Evans	Lois Weber
Dorothy Falconer	Grace Wilcox

FIRST YEAR CLASS



## FIRST YEAR CLASS ROLL

Margaret Bensinger	Mary Dessinger
Leila K. Cook	Edith Dobbs
Kathryn Corl	Marion Eachus
Edith Detterline	Marion Ely
Dorothy E. Fisher	Anna Fox
Helen M. Gilligan	Mary Gray
Roberta Hickernell	Ethel Greavas
Anna Keiser	Louine Haines
Mary Lentz	Verna Hartrauft
Mabel Levering	Arline Jacobs
Ann Lofinck	Nora King
Bertha Messinger	Lubo Kohut
Dorothy MacTague	Ruth Loeslein
Helen Midlen	Marion Longacre
Jo Marie Rider	Treina Lord
Gertrude Schuck	Kathryn Marrah
Julia E. Sekellick	Francis Moyer
Margaret Shaw	Elizabeth Miller
Marie Wentz	Ada Mulineaux
Ada Whitehead	Doris Page
Sarah Groff	Bernice Penn
Lillian Arnett	Susanne Radel
Helen Berger	Ruth Raush
Laura Braun	Laura Seeber
Celia Budish	Hilda Schwartz
Ida Border	Margaret Sharpless
Gladys Chambers	Mary Shearer
Emelia Christie	Helen Shiffer
Alice Clovan	Selena Stanley
Mary V. Colfox	Kathryn Stover
Florence Cooper	Pearl Van Sheetz
LaRue Cupper	Isabel Wilbon
Alma Davis	Rose Yanne

## LOOKING INTO 1931

*January*

A month to rise and cheer again,  
Resolutions to be made and broke again.

*February*

Month to welcome the newcomers,  
Watch out for cucumbers (they're green, too).

*March*

Month of blustering winds and snow,  
Pneumonia, typhoids and so.

*April*

Month of sunshine and rain,  
For us—spring fever once again.

*May*

Month of graduation and gay times for us,  
For the rest of them, cardiacs and rectal fistulas.

*June*

Month of peace and joyous receive,  
College students all did leave.

*July*

Thrills and heart throbs—off with old, on with the new,  
Internes come—Internes go—but we are still so blue.

*August*

Recreation and vacation time sorta' compensates.  
For disappointments handed out by July's Fate.

*September*

Hibernating in the winter is the custom with old bears,  
So it is with us—when 10.15's are recalled (who cares).

*October*

Laryngitis, tonsilitis,  
Spooky spooks and pumpkinitis.

*November*

Added to Fate's Ferocious Whacks!  
Thanksgiving Dinner and all it lacks.

*December*

Christmas and all the world's a merry rhyme,  
So are we—doing duty in the night-time.

# ACTIVITIES





STUDENT COUNCIL

## STUDENT GOVERNMENT

### OFFICERS

FACULTY ADVISOR  
MISS A. GUINEY

*President*  
MISS M. MADARA

*Vice-President*  
MISS D. DARLINGTON

*House President*  
MISS L. CONRAD

*Secretary*  
MISS M. KROPP

*Treasurer*  
MISS D. E. FISHER

## STUDENT COUNCIL

MISS M. LAIRD  
MISS B. BICKSLER

MISS K. LAVELL

MISS A. ANTES  
MISS G. SHUCK

THE Hahnemann Hospital Nurse's Student Government was organized during the year 1926-1927 and consequently is a new organization. The officers are chosen from the different classes, by the students, thus making it very democratic.

The Student Council consists of one representative from each class and its purpose is to aid in promoting the general welfare. It has been very successful in bringing about a closer relationship between classes and in promoting a stronger school spirit.

These organizations have satisfactorily handled many of our problems in the past and we sincerely hope they will continue to be as active in the future.



## HAHN~O~SCOPE STAFF

*Editor-in-Chief*

EMMA M. MAUL

*Assistant Editor*

PAULINE YOUNG

*Art Editor*

EDNA DREYER

*Business Manager*

EDNA OGDEN

*Joke Editor*

DOROTHEA HAINES

*Class Prophecy*

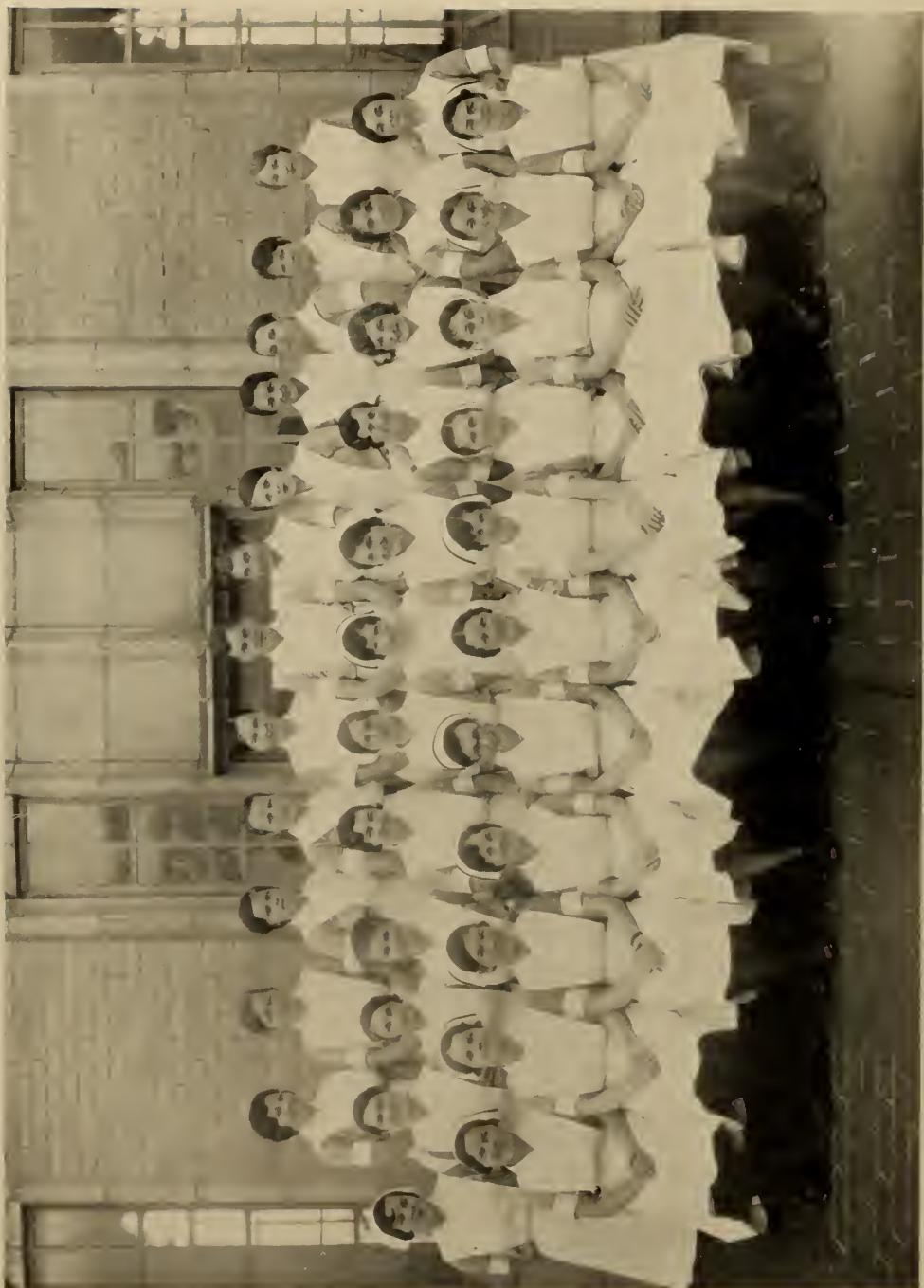
LIDIA CONRAD

*Class History*

DOROTHY DARLINGTON

*Class Will*

ELLA L. LEE



GLEE CLUB

## GLEE CLUB

*Directress*

EDITH MYFANWY MORGAN

*President*

KATHRYN E. CROWE

*Vice-President*

SADIE PRICHARD

*Secretary*

ELLEN WISLER

*Treasurer*

MILDRED LAIRD

### MEMBERS

. K. Alvarez	M. E. Stover	F. Cooper
C. Anderson	E. Wisler	E. Christie
L. Conrad	E. Buffington	A. Fox
R. Flory	K. Crowe	M. Gray
B. Heckert	A. Hildenbrand	V. Hartranft
E. Lieb	L. Menges	L. Haines
E. Lee	R. Morris	M. Longacre
T. Lewers	F. Otty	A. Jacobs
M. Laird	S. Pritchard	B. Penn
E. Maul	E. Renninger	M. Shearer
M. Motley	L. Braun	M. Sharpless
E. Mervine	H. Berger	H. Schwartz
S. Olwine	A. Clovan	S. Stanley
E. Ogden		P. Van Sheetz
D. Shill		R. Yonne



BASKETBALL TEAM

# BASKETBALL

*Coach*  
MR. WATERSON

*Captain*  
VIOLA GLASGOW

*Manager*  
PINKIE HANSELL

## TEAM

Clare Bradney .....	Forward	Dorothy E. Fisher.....	Side Center
Francis Kofroth .....	Forward	Florence Fosnocht .....	Side Center
Mildred Laird .....	Forward	Viola Glasgow .....	Guard
Eleanor Earnshaw .....	Forward	Alice LaFink .....	Guard
Anne Antes .....	Center	Ella Lieb .....	Guard
Martha Madara .....	Center	Helen Cronrath .....	Guard

## SCHEDULE

Hahnemann .....	15	Mt. Sinai .....	11
Hahnemann .....	21	Graduate .....	4
Hahnemann .....	14	Frankford .....	8
Hahnemann .....	22	Jewish .....	10
Hahnemann .....	22	Abington .....	21
Hahnemann .....	12	St. Agnes .....	11
Hahnemann .....	15	Methodist .....	22
Hahnemann .....	8	Philadelphia General .....	16

## *Hahnemann Hospital School of Nursing*

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### **SENIOR INTERNES**

<i>Name</i>	<i>For Short</i>	<i>Hobby</i>
Wyrth Baker .....	Bugs .....	Acting busy
Warren Hoenstine .....	Hoey .....	Sheiking
John Jacobs .....	Jake .....	Brad
Francis James .....	Jimmie .....	Measles
Wayne Jarvis .....	Slim .....	Milk shakes
Benjamin Kassaw .....	Benny .....	Being important
Alfred Mezzetti .....	Mezzett .....	Being stylishly plump
Frederick Seward .....	Freddie .....	Vamping
Herbert Sharkis .....	Herbie .....	Curiosity
Wallace Sliwinski .....	Wally .....	Ping Pong and Pinochle
George Stein .....	S. T. 37 .....	Arguing with the Staff
Donald Stewart .....	Don .....	Making business for father

### **JUNIOR INTERNES**

<i>Name</i>	<i>For Short</i>	<i>Hobby</i>
Lester Bowers .....	Less .....	Wine, women and song
Franklin Cooper .....	Skookums .....	Playing tiddle winks
Gerald Fincke .....	Jerry .....	Proving his point
Stanley Moyer .....	Stan .....	Avoiding the opposite sex
Paul Nase .....		Grinning
George Prutzman .....	Prutz .....	None of your business
Nevin Seitz .....	Seitz .....	Kitty
Charles Thompson .....	Charlie .....	You tell us
Carl Ware .....	Cal .....	Causing palpitation
Charles Yarrington .....	Georgeous .....	Posing for collar ads

## OUR INTERNES

THE approach of commencement for our sister colleagues marks the completion by us of a year of hospital service, rendered much more pleasant and instinctive by their smiles and willing co-operation. The discussion of a hospital residency is rather difficult, often exceedingly so, for material of interest and of at least some small value must of necessity be incorporated to signify our appreciation of a part in this annual.

The first of July, 1930, ushered in a group of Senior residents whose position was just a trifle unsettled, increased by enthusiastic greetings from the few remaining tenants of the "Smith Hotel." Resplendent white uniforms in board-like rigidity graced unaccustomed forms, collars accommodated heads, as well as necks, with ease. An official welcome extended by Hahnemann's last chief resident and eminent superintendent was followed by the signing of contracts and regulation sheets. Assignment of duties brought about a mental as well as a physical descent from our beautiful "roof garden."

To the neophyte probably nothing may be considered more bewildering than the maze of operating rooms governed by the most capable and automatic hand of Miss Hervey. It is here that one attempts to learn for the first time the thus far neglected technique of donning gloves and gown and maintaining at least a superficial sterility, until the almighty surgeon may cast his roving eagle eye in favor of fleeting hands, whose movements among a melting-pot of instruments fail to detract from the initial confusion, though whispered words of advice or auburn haired sarcasm direct our blundering efforts in draping and scrubbing.

Deluges of water and other fluids often decorate white uniforms in the modern vogue, as vaginal preparations elicit signs of disapproval from the anesthetist, while preparing writhing victims for the notorious D. & C. The meagre charm of surgical bookkeeping is occasionally varied as our tutor permits a finger or hand to enter the sacred field to clip a vessel or tie ligatures.

These embryo surgeons are even so, perhaps the busiest in the hospital, from their point of view at least. Their patients may be scattered in obscure nooks on various floors. Redressings are always imminent when one thinks himself free for a minute and may we mention with disdain the exasperating repeated calls to complete endless records. A constant hubbub of scurrying nurses attempting to make their ways among the numerous semi-invalids forever blocking the corridors and wards, is of course pertinent toward keeping the tired interne awake after long hours of night duty.

As these gentlemen putter about the long white table in a spotless amphitheatre, still another may occupy a position of prominence at the head of the unsuspecting subject. After the preliminary inquiry concerning "loose teeth" a gradual sinking into the well known arms of Morpheus, as we desire it, is often unpleasantly and at times even alarmingly marred by sudden gasps, coughs and occasional demands for instruments and medication, which appear to have been intentionally placed to render discovery impossible.

## *Hahnemann Hospital School of Nursing*

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The perpetual motion call system continues to illuminate hallways and the jingle of telephones constantly interrupt delectable meals, radio concerts, ping pong and the ever present bull sessions.

A position of prominence among these is maintained by the disconcerting cry, "head's on the perineum," which usually is true. The resultant hasty donning of cold clothes and rush through the maze of halls and passageways leads us to a well lighted arena, where the fatal plunge of the new arrival must oft be stayed by the valiant struggles of some dainty being in white attempting a "Straighter Lewis." An enthusiastic return to bed is far too frequently terminated abruptly by early morning salpingo-oopherectomies and hysterectomies.

The multiple duties of the pediatrician remain long in memory as a service where it is almost impossible to visit all of ones cases, most prominent being the T. and A. clinics of "bloody Thursdays" in which much ether is poured and an occasional unfortunate gives up tonsils to five-thumbed hands of skill. Ambulance rides relax his fogged brain, as with clanging bell and screaming siren he dashes through the city at twenty miles an hour with momentary hesitations for "Moe" to banish some obstructing individual to steam-heated perdition.

Courts of common law and famed bull sessions, well attended by the related police force, suffer frequent interruption by the entry of inebriates and the legitimates ranging from fractured skulls to day-old puppies. The accident ward forms a lasting companionship between the resident and cop as these uniformed gatherings increase. Urgent requests for prescription filling and aid for distressed "Specials" or patients with headaches, demolish visions of delightful catnaps for the man on night service.

Frequent reminders of incomplete records and rare good humored reprimands, make us aware of the creation of the office of medical director; during the past summer; this office superseding the chief residency. Supposedly compulsory dispensary attendance consists of infrequent visits of curiosity and numbers of skilled radiologists are graduated in twenty hours of examination of X-ray machines and negatives.

Close association with white mice and the "bootblack box" intermingled with far too numerous blood counts, urinalysis and morning strolls to visit sundry irate patients, who call down the powers upon our heads for delaying their breakfasts and performing venus punctures, might become extremely dreary but for "Ma Greaving's Kindergarten" and occasional emergency transfusions. Any hour of the day or night may be the time for hasty steps toward the lab accompanied by considerable muttering, particularly in the case of nocturnal autopsies, which may rise to a crescendo of blasphemy upon the head of the dictator of the disturbing stimulus.

The time expression of Homeopathy, however, appears alone in Miss Gormley's efficiently conducted domain, which is one of the very limited sources of a cordial welcome and at times more substantial refreshments. The majority of the inmates of the "Hahnemann Home" while away their futile hours here while attempts to

grant their numerous whims fail dismally. Many are cured here of a multitude of real and imaginary ills, remembering always the potent cold water cures for insomnia. Here more than in any other department the inopportune staff rounds interrupt meals and their frequency makes completion of duties almost impossible.

Upon the dying inertia of this would-be literary thrust may we casually mention numerous passages through "Windy Lane" to our one legitimate point of entry to the women's building, fire-escape revelations, trans-alley burlesque as an aid to rouse our daily interest and waning enthusiasm. These thoughts awaken in all of us memories of pleasant interludes and more intimate delights of association.

DR. WYRTH BAKER..







## THINKING

It's a little thing to do  
Just to think,  
Take a little time each day  
From the minutes thrown away,  
Spare it from your work or play,  
But stop and think.

You will find that we who fail  
Do not think,  
Men who find themselves in wrong  
Do not think.  
Half the trouble that we see,  
Trouble brewed for you and me,  
Probably would never be  
If we'd stop and think.

Shall we, then consider this?  
Shall we think?  
Let's not go along by guess  
But rather to ourselves confess,  
It would help us more or less  
If we'd think.

Did you ever stop to think  
Of this old world awhile,  
Of its hardships ever stretching  
Over many, many a mile?  
  
When the future looks much brighter;  
Now, go ahead I must,  
And with the torch of fate's mean hand,  
My hopes all fall to dust.  
  
Then we sit and grumble  
Of the hard luck days gone by,  
And think of all the fun we missed  
And sometimes even cry.  
  
And still we must be satisfied,  
And I know a reason why;  
If we all had a chance to choose,  
We would rather live than die.  
  
Now if we take this old world right,  
Life will only be awhile,  
And the only way to take it—  
Is to take it with a smile.  
Don't you think?



E.M. DREYER

## SOCIAL ERRORS

Did you ever hear the story of how we acquire our many patients? Well, here's an example.

Dorothy Darlington (remember she was yet young) was placed on duty in Admission Ward. Tuesday, as it so happened, was visiting day, and Dorothy was greeted upon her entrance to her new abode by what appeared to be a patient. She greeted the patient pleasantly enough, welcomed her to our hospitality, took her to the locker, undressed and gave the "patient" the routine admission bath. Placed a bathrobe and gown around the "wondering patient's" self—put her in a wheelchair and took her to Gyn Ward. Upon their arrival at this place the "patient" turned questioning eyes upon our Dorothy and said:

"Do you do this to all of your visitors?"

And then came a carriage filled with flowers!

---

### ANOTHER SOCIAL ERROR

When Pinkie Hansell came in training, her rooming quarters were on third floor, Private Building. She had just arrived in her room when she heard Dr. Hunsicker (who at that time was our Resident Physician) say, "Get undressed and get into bed please, I'll be back later."

---

Two Probationers were leaving their Alma Mater, never to darken her doorsteps again. On their last visit to 138, they were heard to utter:

"Well, I guess you will be glad to get rid of us 'prohibitioners'."

Powers that be—"What did you say?"

Probes—"Isn't that what you call us—'prohibitioners'?"

---

### A FAIRY TALE

Once upon a time there were two nurses who were never known to gossip. They were both DEAF AND DUMB!

---

Patient—"Doctor Jarvis, will I be able to play the piano after you have fixed my hands?"

Dr. Jarvis—"Yes, certainly."

Patient—"That's strange, I never could before."

---

### AH, ME, WHAT NEXT!

Haines—"Hey Swartz, play a fourth at Bridge?"

Swartz—"Okay."

Haines—"Now wait 'till I find a third."

---

### CURRENT NEWS

Lightning knocked Lee Murphy out of bed. Upon regaining consciousness she was heard to mutter, "All right, Sue, I'll get up."

---

### JUSTIFIED HOMICIDE

Dr. Thompson—"Hey, Alfred Fernando, what is the difference between 'stoic' and 'cynic'?"

Dr. A. F. M.—"The 'stoik' brings de baby and the 'synk' is vat you wash them in."

---

### ABOUT TOWN

If the accident doesn't kill you the ambulance will.

(With apologies to Hillpot)

*Classes are over, study hour too,  
One more exam and then we are through.*

*Black shoes and stockings, blue uniforms gone,  
White shoes and stockings and uniform don.*

*Changing days won't come, and we'll miss them a lot,  
Some will wish for them and some will not.*

*We won't have our laundry to pack once a week,  
But we will have a bill that will make us all meek.*

*Coming in early will be a thing of the past,  
But keeping late hours, you cannot last.*

*You won't need a boy friend who belongs to a frat,  
If you cannot go places you can stay at your flat.*

*You won't need to put your light out at night,  
But if you pay the bill, you will all right.*

*You can smoke in your apartment or do as you choose,  
But you must get up early or your job you will lose.*

*This is the bunk, 'twill give you a pain,  
But I had to do something while waiting for my train.*

---

#### THE RED REBELLION

For days the signs were everywhere apparent. The very air seemed to reek with omens of some approaching event. The existing situation was rapidly becoming unendurable. Something drastic and extremely penetrating was in the air. This, together with the appearance of warm weather, indicated an occurrence of marked significance—shortly it occurred.

Smarting under the uncomfortable and distasteful burden which had been endured for so long, the deep-seated grudge and hatred at last broke forth—and with a mighty roar KANN ripped off her Red Flannels.

Mrs. Dyer—"Why were you late?"  
Miss Wills—"Class began before I got here."

#### A NURSE'S FEAR

"You have been disrespectful to your superiors; you have played when you should have been working; you have disorganized every department in which you have been placed; you need discipline," said Miss Smith to a pupil nurse, "and I am going to see that you get it."

"No, Miss Smith, not that," cried the student nurse. "Please, I beg of you, don't do that. Please give me one more chance. I'll turn over a new leaf, I promise. Please, Miss Smith, don't make me a Senior Nurse on Medical."

## *Hahnemann Hospital School of Nursing*

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### POPULAR SONGS THAT APPLY TO WE'UNS

"11.30 Saturady Night" . . . . .	The last chance
"Go Home and Tell Your Mother" . . . . .	Call to 138
"Sing You, Sinners, Sing" . . . . .	The Glee Club
"Where Is My Wandering Boy Tonight" . . . . .	Marge Swartz
"Highways Are Happy Ways" . . . . .	Vacation Time
"I'm Learning That Thing" . . . . .	Anatomy Class
"Hotter Than Hot" . . . . .	Clinic and Kitchen
"Singing in the Bathtub" . . . . .	7.15 P. M.
"Just Before the Battle Mother" . . . . .	Call to Student Council
"Little White 'Lice'" . . . . .	Pediatrics
"Laughing at Life" . . . . .	All of us

### NEW PICTURES AND PLAYS

"The Border Legion" . . . . .	or . . . . .	the probies after a quiz
"Hell's Angels" . . . . .	or . . . . .	just a couple of Nurses
"Strictly Dishonorable" . . . . .	or . . . . .	the Ethics Class takes a quiz
"The Smart Set" . . . . .	or . . . . .	the Seniors
"The Dawn Patrol" . . . . .	or . . . . .	the dining room at 6.45
"Check and Double-Check" . . . . .	or . . . . .	getting by without a hairnet
"The Cocoanuts" . . . . .	or . . . . .	the Internes

### WHAT WOULD HAPPEN IF:—

Betty Heckert would stop "Griping."  
Louise Freitag wouldn't feign innocence.  
Laird could make up her mind about her boy friends.  
Ida Rae Flynn would get a break.  
Dot Haines really could sing.  
Bee Turner would be "calm, cool and collected."  
Glaser didn't have an ailment.  
Wills was ever in a hurry.  
Motley would forget to have "her say."  
Gilligan would "wake up."  
Wisler wasn't entranced.  
Ogden had an inferiority complex.  
Medical was without Miss Gormley.  
Fifth floor didn't have its water lilies.  
Another Glass fell from Seventh Heaven.

### DON'TS FOR THE PROBIES

Don't burn it . . . . . it might be notes or else "snappy stories"  
Don't kiss it . . . . . it might be Rudy Vallee  
Don't laugh at it . . . . . it's really Student Government  
Don't read it . . . . . it might be a notice from 138  
Don't question it . . . . . a Senior really means what she says  
Don't believe it . . . . . only an interne speaking

## LAST FRIDAY'S DINNER

*They soaked a placid looking blue-fish  
In a bathtub for an hour.  
Rubbed him well with olive oil and mag. sulph.  
And removed him to the shower—  
Creamed a cup of yellow ochre  
Till an amber glint was seen—  
Added a hank of twilled spaghetti  
With a gill of spinach green.  
Stuffed the fish with these and laid him  
In a mustard roll  
After wrapping him in tinfoil  
(And removing his appendix).  
They grilled him till his eyes stopped blinking,  
And the tinfoil turned to lead.  
This proved that he was completely finished  
Or at least half dead.  
Carved him with a "prep" razor—  
Laid the pieces on the nickel  
(they are saving on each tray).  
And served him with Mr. Minter's famous "Hahnemann Hash,"  
With fins and tailpiece curled and slightly apart.*

## WHY?

The reasons we don't study follow here:

*Monday night we owe to swimming,  
Tuesday finds us dead and drear,  
Wednesday we spend at basketball  
And to study on a Sunday, is a sin you see,  
Thursday night is a gayety night,  
And Friday night a session of "bulling" passes fast and free  
And who would crack a book on Saturday?  
And thus, the week's away.*

## DITTO

Why the students don't study follow here:

*Last night he didn't have a date so he went out and drank beer.  
Tuesday nite he had a date so he went out and drank beer.  
Wednesday nite he had another date so he went out and drank beer.  
Thursday and Friday nite he didn't have a date so his roomie and he went out and  
drank beer.  
Saturday nite they both had dates, so they went out and drank beer.  
Sunday nite—well, he doesn't remember if there was a Sunday nite or not  
But if there was, he probably went out and drank some more beer.*

## DIOS, WHAT A DAY!

'Twas daytime down in Septic,  
Not a "Supey" was in sight;  
The place no more is hectic  
For the Interne there was right.

He admits them in the morning,  
Discharges the next day,  
He sympathizes, I know,  
With the bills they have to pay.

Perhaps it isn't sympathy,  
But a selfish reason, yes?  
That makes him keep the number here  
Each day so less and less.

We sit around and read and write,  
And talk and talk and talk,  
And if we have some work to do  
We almost start to balk.

Then when all but one girl  
Is off on hours, you know,  
The population in Septic  
At once begins to grow.

She dashes here, and dashes there,  
She wrings her hands, and pulls her  
hair.  
She drapes this one, she undrapes that  
one,  
She has to prepare a case quite rare.

"Oh, what'll I do!"  
She cried out loud,  
From the "Supe" comes a look  
Like a thundercloud.

"You'll do the best you can,"  
Calls out Miss Guinney.—  
"I want to examine  
That patient named 'Minney'."

That was the voice of Dr. Dunn,  
As he kept poor "nursey" on the run.  
Then Helen had a coughing spell  
And for Codiene, Nursey had to run.

The sun is setting low at last  
Long shadows here in Septic cast,  
Tell the tired nursing one,  
That her work for the day is done.

She dashes off the floor at once  
And calls each patient there a dunce.  
She dresses up in toggery swell  
"For tonight," she says, "I'm going to—  
(the library).

"If I don't get away from here,  
I'll have hysterics and shed more than  
a tear.  
To dance, to swim, to see a show,  
I'll find some place that I can go."

The hands of the clock point to 'leven  
fifteen,  
She still grabs a "coke" and a sandwich  
between.

She arrives at the Home  
As the clock strikes the half,  
Says to McBride, "I'll sign"—  
With a laugh.

## NURSE'S DILEMMA

Some folks have fits and others spasms,  
Several need stitches in godawful chasms,  
Some have the backache and some the chills,  
While others need nothing but potent pink pills (?)

I hold their poor heads and wipe their damp noses  
And concentrate vainly on gardens of roses;  
I watch the M.D. as he probes and he slices  
And assume profound interest through different crises.

Surrounded by medical aid and attention  
I'm greatly impressed . . . do you think I dare mention  
The fact that my nose is a singular red  
And ask them to cure this damn cold in my head!

## TRAINED NURSE

Said Willie Jones to his new nurse,  
"Let's see you skin the cat."  
"Oh dear!" the startled nurse replied,  
"I never could do that."

Then Willie said, "Get on the floor  
Over near my bed,  
And let me see what you can do  
A-standin' on your head."

The nurse looked in amazement—  
Willie's look was pained—  
"Gee Whiz," he said in plain disgust,  
"Ma said that you were trained."

## THE EARLY BIRD GETS THE WORM

“**R**RRRING! R-rrring! It’s time to get up—it’s time to get up. Ever hear it before? It’s a very old and VERY unpopular song that never fades out. Yea, forever and a day. You don’t like—I don’t like it. It’s a song like that, that makes girls like us want to kill song-writers that write songs like that. Ain’t it so, honey, ain’t it so? But the main point is this—whether I like it or not, I still have to get up.

“Brrrr—wish someone had put the window down and turned on the heat—well, here goes, anyway—gee, I’m glad I landed on the rug (small and humble tho’ it be) instead of the cold, bare floor. Now to look out the window and see what time it really is. What! Only ten minutes after six. Who was the brave one so daring as to set my clock a half hour fast? Heaven have mercy and forgive me—for I know not what I shall do when I lay my hands on them. Still—let me think—’twould sorta’ be fun to go down to the Breakfast Room early for a change and—what shall I say?—observe? Yes, that’s it. And so I will—so here goes.

Good morning, Jimmy. Gosh, eggs again! Oh, well, what’s the use, anyway; today we’re eggs—tomorrow we’re feather dusters. My, but the Dining Room seems empty—no one but Jimmy, Stella and myself. (Wish I had gone back to bed). Say, Stella, please may I have a glass of milk? What for? For my cereal. What! you did put milk on it. Where? Oh! Well I want some more. I don’t need any? Listen, you big so and so, if I don’t get some more milk I’m going to tell—What? Oh well, I guess I don’t want any, anyway. When I get rich I’m going to buy a cow, then I can have all the milk I want.

“Oh, I say there, good morning, Laird. You down early, too, for a change? Oh, you’re always early. Oh, pardon me, maybe I’m wrong. But listen! I can remember the day when you nearly broke an ankle getting down in time to go out the front door with the ‘big parade.’

“Good morning, kids (gosh, seven down here already, and it’s only 6.40 A. M.). But look at them now—riding down the elevator—sliding down the banister—falling down the stairs—anything for speed—comes the big parade of the angry mob.

Well, peace reigns once more at 6.52 A. M. Most everyone can be accounted for by now. Well! well! well! who’s that coming down the stairs now, but the four ‘must-get-there’s’—Alverez, Wills, Heckert and Murphy. Hello, there, sleepy-heads. Did I put your tickets in? Sure—did you over-sleep? I thought so—I thought, too, maybe all 4th and 5th floors might oversleep so I put all their tickets in—can’t go back on old friends, you know. Well, so long, see you at lunchtime.

Same old time, same old place.

Dear Folks:

Well, here I am in lecture hall, answering once again the duty call. And oh, how I could sleep. But nay—'tis the impossible. And do I have a snappy story under cover, well, just ask me, and I dare not even take a peep.

Take notes—well I should say not—might get writer's cramp. But say, I know what I'll do. Observe what my most noble classmates are doing.

There, look—it can't be; alert and active "Eddie" with head parked up against the wall, shoulders slouched and eyes closed in peaceful sleep. What ho! where is that lily? And further down the lecture hall my gaze doth wander and really, folks, you'd be surprised, the talented ones we have here in our midst. Motley and Heckert designing some sort of modernistic lecture hall with lounging chairs equipped with automatic alarms; Moffett and Wills making caricatures of Who's Who in Hahnemann, and last but not least we find Hipelius and Wilson engaged in making plans to ensnare some innocent student. Shifting my gaze I find Moser, with eyes alight with love, gazing far beyond the speaker of the evening, probably thinking about Saturday night and "Dick."

Lest I forget the quiet little person on my right, Swartz by name, why, she's making plans to give away the lease she has on telephones. Ah, me, what noble souls my classmates do have.

And now, I am sitting as one in a dream, my eyes too, are starry, thinking of the loved ones so far away, for I am of a romantic soul—what say? And—

Ouch! Well, I'll be \_\_\_\_! That brought me back to earth all right, yes, sir! I wonder who threw that spit-ball. Suspiciously I cast a sly gaze behind, but all it meets is Boaman and Rummel furiously engaged in a game of "Jacks."

Well, folks, at last I'm "stump'd"—it is beyond my mere ability to decide the winner of that Chewing Gum Contest over there between Flynn and Freitag. Perhaps I had better call upon the Counselor of Advice, better known to us as Miss Ogden.

On and on my gaze doth roam, from one seat to the next. When lo and behold!—what do I see—Madara repairing the Nightingale Lamp (in case you don't know what I mean, folks, it is just a common ordinary flashlight). But don't worry, she'll make things all right. And say, right beside her sits "Connie," with an expression on her face that would do justice to Simon Legree himself. Wonder who will be the poor martyr for last week's offense?

Ah, folks, you too would have received the inspiration to write such a letter as this if you were here to gaze upon this sea of faces—urged too, by that unknown Something that comes to you from the ambitious, the dreamer, the studious, the clown, the sincere, the lover of life.

Your most studious daughter,  
Dorothea Haines.

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